



Marion Meyers

Encaustic Painting

I started painting at a young age, drew the back alleys and store fronts of Toronto as a teenager, and took photos wherever I've travelled since. Strong lines, intriguing perspectives and whimsical colour combinations draw me into urban landscapes. It's a challenge to pull it off in encaustic; it's unpredictable and unruly, like a city.

Encaustic paint is a mixture of bee's wax, damar resin and pigment. This mixture is applied hot, dries quickly and is then fused. My substrates are beautiful birch panels, 1.5" deep. I use an iron, a blow torch or heat gun to fuse each layer. Between layers, I gouge, scratch, carve, polish and rub in oil sticks. It's a painstaking process that results in a luminous finish.

Quilting

Quilting is my other passion. Colour, texture, layers and depth. Like encaustic painting there's a richness and a lot for my hands to do. I learned to quilt making traditional quilts from patterns and quickly moved on to designing my own "traditional" quilts and more artistic original pieces. For the past 13 years I've also been working at my business [Creative Infusion](http://www.creativeinfusion.ca) where I do Brand Development and facilitate Strategic Planning.



Area of
Expertise

Encaustic Painting

Quilting Arts



Phone: 905-985-1335

Email: marion@creativeinfusion.ca

Website: www.marionmeyers.com