



Frances Usher

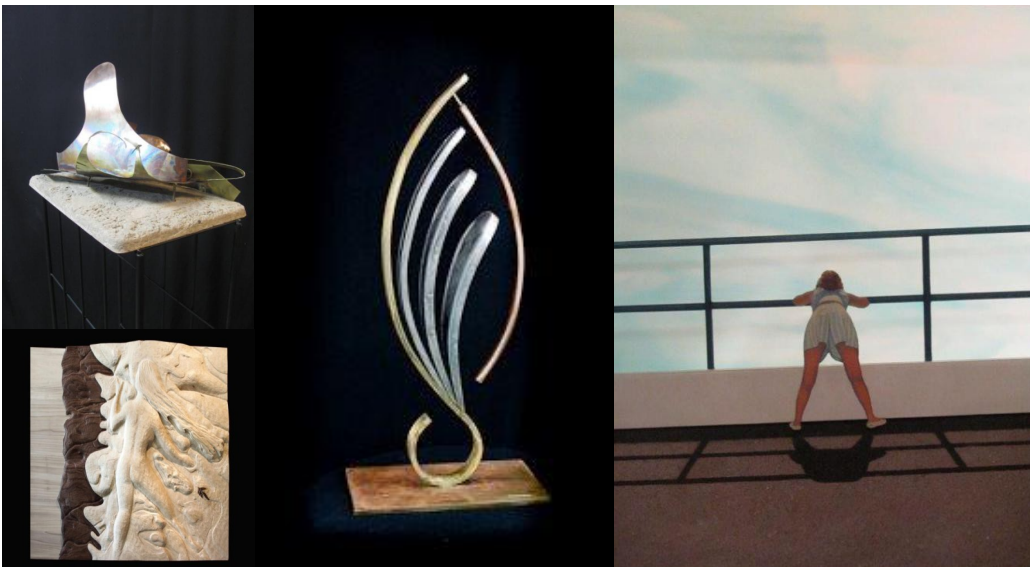
"The world is pretty complex. I'm always trying to translate it's events into simpler terms, in hopes of clarifying issues for myself. Conceptualizing in simple forms, whether in 2-d or in 3-d, is what is most challenging for me. So the route I take to get there often begins with choosing an appropriate medium, and there are many. My goal is to choose a material that will naturally express a purity of its' own, yet add to the overall rawness of the thought and simplicity of form being expressed. The art world calls this "truth to materials".

For example, I've chosen the malleable quality of metal to express nature's forces, in the sculpture "The Wave". At the same time, I'm bound by the metal's extruded form. Yet I can bend it, cut it, pound it, layer it or keep its' rigid personality. These are all the characteristics I want in order to express this particular phenomenon of our surroundings. For me, allowing the fundamental characteristics of the material to play a part in the outcome of the work, is what successfully melts abstract thought into tangible semi-abstract art forms."

Fran attended Queen's University and has a Bachelor of Fine Arts, majoring in Sculpture and Painting, as well as a teacher's degree in visual arts. Her studio is located in Ashburn, Ontario.

Area of Expertise

- Sculpture
- Painting
- medium: a variety of materials



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